

Making more Furniture

I have discovered molding clay and Durham's rock hard water putty. This stuff is great for making cast molds. Work the clay and make a disk about an inch thick. Press the plastic piece into the clay and press the sides back in to make a perfect mold. Pull the plastic piece back out. I used a pair of needle nose pliers for this. Make all your molds. I think it's easiest if you use one disk of clay for each plastic piece. Mix up the rock hard putty and fill in the molds. Gently tap the disk by dropping it from a small height; this will get rid of a lot of the air bubbles that get trapped inside. If you want to use a tooth pick to stir the wet putty around. It seems I always get a little air hole, but it doesn't bother me.

I made three bookcase tops. I didn't like the bookcases being so tall. My heroes couldn't see over them. So I cut mine in half and added a little bottom with 1/8 basswood, I got at the hobby store. If you want to keep your bookcases the same height, then just make color copies of them and glue the paper to some thin cardboard. I use poster board, 4 layers thick, because thin card-board is very hard for me to come by. The third bookcase top I used for the forge. I copied the tile and it fitted nicely on the new piece.

I made 4 more chairs, 3 more chests, and 2 more tables. Making color copies and gluing them to poster board to make the between cardboard pieces. Remember that the original cardboard fits into the plastic sides. You will have to trim your inside pieces a bit thinner, because they will not be sliding into your newly made molds. Let the putty dry for three days. It's a long time, but worth it. When it is finally cured. Pull the clay back gently and remove your new piece. Trim off the ruff edges and put your pieces together. Paint and polyurethane.

Making New Tiles

I have provided scans of the new tiles that were needed because of the changes in the sizes of some of the rooms. I also made some bigger slippery ice tiles and I widened the freezing rivers. Again I used 4 layers of poster board to make all my tiles good and sturdy. I also gave 2 coats of polyurethane to all my tiles so that they will last.

Making New Cards

I am so sad at the artifacts cards that were given in Kellar's Keep and Return of the Witch Lord. They're cheap. So I made color copies of the backs of the original artifacts cards and I have provided a scan of the artifacts faces from the two games. I also made a couple of changes to some of the cards to make them more enjoyable. Use card stock for printing the backs and regular paper for printing the faces. Glue them together, trim them up, and then laminate them. I have laminated all my cards a long time ago, to help preserve them, Wal-Mart sells two kinds of shelving paper. One that is really thin, clear and crap and another that is thicker, cloudy, but good, you'll have to open the package a bit and pull the plastic for the paper to make sure you get the right kind, please don't get into trouble for doing this.

Laminating is ruff. For best results, cut the laminate a bit bigger than the card and pull back only half of the paper back. Keep the sticky half from touching the card as you position the paper half over the bottom of the card. When you got the edges where you want them, then lay down the sticky side, pull off the rest of the paper and then lay the second half down. Trim off the excess laminate.

The Artifact cards that are highlighted in red from the checklist are artifact cards that are used for when Zargon tells the Heroes that they find an artifact after searching the room that they are in. This new deck adds more fun to the game. When Zargon tells his Heroes that they found an artifact, shuffle the deck and let the Heroes pick a card.

Making 2-d into 3-d

It's hard for me to keep for going crazy here. I'm always messing around with the pieces. I like to keep adding things to the pieces to make them more interesting. You can see pictures of what I have done in the photo section of this web sight.